



PHOTOS BY FRANK HEFFELINGER

Formal living room

Kitchen



because “no one would ever want to live that far away from Minneapolis.” The fact that the land is a paltry 5 miles from downtown indicates the discrepancy in perspective of distance between then and now. The elder Hansen built up the neighborhood, Parkwood Knolls, one parcel at a time from the 1940s until his death in 1991. The younger Hansen took over the business in 1992 from his father, Harvey Hansen, who briefly held the reins.

Reflecting sumptuous attributes and meticulous craftsmanship, the Parkwood Knolls Parade home opens up with a striking front entry that leads to an elegant gallery reception hall with inlaid herringbone floors of African wenge and Brazilian sucupira wood. Dramatically detailed arches offer dramatic sight lines to the main floor’s formal and informal areas. Custom millwork, white and black marble, custom-designed cabinetry, entryway eyebrows, coffered ceiling, built-in buffets, push-button light switches and other materials and designs that would have been seen in previous eras await throughout the nearly 5,000-square-foot home. •

A classic traditional two-story brick home built in the Country Club vein and matching the elder Hansen’s